



S-2502

M. A. (Sem. I) Examination

March / April – 2011

English : Paper - II

(The Restoration Age)

Time : Hours]

[Total Marks :

Instructions :

(1)

नीचे दृष्टावेक निशानीवाणी विगतो उत्तरवडी पर अवश्य कजवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (SEM. 1)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English-2"/>	<input type="text"/>
Subject Code No. : <input type="text" value="2"/> <input type="text" value="5"/> <input type="text" value="0"/> <input type="text" value="2"/>	<input type="text"/>
Section No. (1, 2,.....): <input type="text" value="Nil"/>	<input type="text"/>
	Student's Signature

(2) Answer all questions.

(3) Clearly mention the options that you attempt.

1 (a) Discuss the characteristics of the Restoration age with reference to the literary texts that you have studied.

OR

(b) Do you agree with the view that the Restoration age is called the age of new-classicism opposed to the Elizabethan romanticism? Give reasons and illustrations from the prescribed texts.

2 (a) "Milton's Paradise Lost justifies the ways of God to men" - Evaluate and give illustrations from the two books that you have read.

OR

(b) Comment on Milton's epic style with reference to Books I and II of Paradise Lost.

3 (a) "Congreve's The Way of the World exposes the moral emptiness of the upper class Restoration Society" - Discuss.

OR

(b) Analyze the plot-structure of Congreve's The Way of the World.

4 (a) Examine Bunyan's The Pilgrim's Progress as an allegory.

OR

(b) Bring out the religious elements of the English Society as depicted in The Pilgrim's Progress.